



THE UNLIMITED WORLD - APEIRON PERI KOSMOU

Tranquil, unspoiled landscapes. The sound of the sea mingling with the whistling sound of the wind influenced by the great waves of the Atlantic. Red mountains, a stork circling above a fallen tree. A feeling of dreaminess, a palpable infinity that manages without many people. Aesthetic compositions in motion.

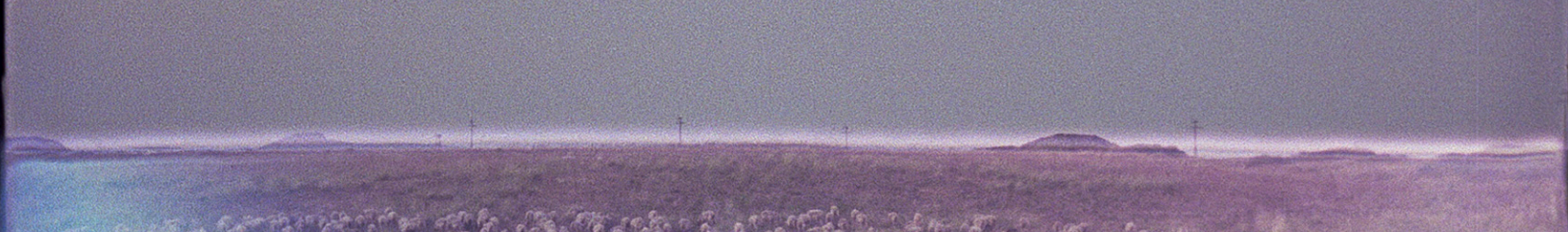
The sea crashes on millennia-old layers of rock while a shepherd fetches his herd of sheep from the willow. A red hilly landscape near a fallen tree, on top of it a stork is flying in circles. My artistic inspiration for the film Apeiron Peri Kosmou developed from my vision of traveling through the nature of Portugal with an experimental film concept. The film shows a variety of landscapes such as the sea, forests, meadows and deals with the transformation of land and nature through human intervention.

Documentary / Filmes do Gajo / HD / 16:9 / 14 minutes / Stereo / 2025

www.filmesdogajo.pt/theunlimitedworld_en

PRESSKIT





LUKAS BERGER

DIRECTOR / PHOTOGRAPHER

WWW.LUKBERGER.COM

INFO@LUKBERGER.COM



Lukas Berger is a photographer and filmmaker, who worked on international projects in Burkina Faso, China, Ethiopia, Pakistan, Uganda, Uzbekistan and many European countries. A unique sensitivity with the ability to work with human beings and the various life surroundings is tangible. His films produced by Filmes Do Gajo: Circus Debere Berhan (2015), Circus Movements (2019), Wuqiao Circus (2020) and Underground Serenade (2025) were screened at over 200 film festivals, including 57th Ann Arbor Film Festival, 68th Melbourne Film Festival, 45th Hongkong International Film Festival, 16th Vienna Shorts and 23rd PÖFF Shorts. With The Unlimited World (2025) Lukas Berger introduces an artistic film that uses the analog medium of film to depict the infinity, changeability, sublimity and fragility of planet Earth.

THE UNLIMITED WORLD - APEIRON PERI KOSMOU

Director:	Lukas Berger
Producer:	Mario Gajo de Carvalho
Cinematography	Lukas Berger, Dominika Kováčová, Luís Nunes
Text:	Lukas Berger
Camera:	Lukas Berger, Obaid Mustafa
Direct Sound:	Lukas Berger
Editing and Sound Mix::	Lukas Berger
Film Develop and Scan:	Equipe L'Studio
Narrator:	Jonathan Schimmer

FILMOGRAPHY



CIRCUS DEBERE BERHAN

There aren't any newsboys or posters announcing their arrival, just a road along which several characters, including a wading bird, come into the field. And so the Circus Debere Berhan begins its world tour, a series of shots in which various troupes in the Ethiopian circus company perform their numbers, blending in with the landscape and underlined by an enchanting musical accompaniment. This short film plays with the immediate and fixed nature of the shots, like a modern silent cinema. Each shooting location fits in with the surroundings and the acts of the troupe members.

Experimental Documentary / Filmes do Gajo / HD / 16:9 / 11 minutes / Stereo / 2015

www.filmesdogajo.pt/circus_en

www.vimeo.com/111326894 / pw: circus



CIRCUS MOVEMENTS

Some kids who are great circus artists can be found in the magnificent landscapes of Ethiopia. The young girls Liya and Beza doing the Hoola Hoop, Habtamnesh doing the Aerial Hoop or the boy Beniyam, only five years old, performing the Footing Acrobatic, are some of those kids. The variety of circus skills is unique for any circus working in the social field with young and underprivileged people. To underline the nomadic life of circus acrobats and their culture the film travels through the rich landscape of the country and shows simple everyday scenes of the rural and city life.

Documentary / Filmes do Gajo / HD / 16:9 / 15 minutes / Stereo / 2019

Co-Director: Mario Gajo de Carvalho

www.filmesdogajo.pt/circus_movements_en

www.vimeo.com/291256317 / pw: ihavetoseethis



WUQIAO CIRCUS

In Wuqiao, a small Chinese town, the inhabitants are dedicated to circus. For decades, different generations have been presenting themselves as clowns, magicians, acrobats and tamers. During the celebrations of the Chinese New Year, the Wuqiao Acrobatic World turns into a big playground for spectators. Surrounded by temples of Buddha and Taoist sculptures, artists create their own space of circus tradition, imagination, illusion and reality. Backstage life is melancholic. Wuqiao Circus, a film about circus life fragments, performative existence and the love of playfulness.

Documentary / Filmes do Gajo / HD / 16:9 / 14 minutes / Stereo / 2020

www.filmesdogajo.pt/wuqiao_circus_en

www.vimeo.com/374631230 / pw: ihavetoseethis



UNDERGROUND SERENADE

Underground Serenade follows the musicians through their daily life of searching for the perfect track and facing a challenging reality. Alongside authentically documented scenes the film fades into compositional coherences of diegetic sounds with picturesque landscapes far from dancing crowds.

Documentary / Filmes do Gajo / HD / 16:9 / 15 minutes / Stereo / 2025

www.filmesdogajo.pt/undergroundserenade

www.vimeo.com/1071355350 / pw: ihavetoseethis